FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154546-B **Type of Permit:** FILMING **Release Date:** 08/27/2019

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Kyle SNAPPY Oliver
Primary Phone	Mobile - 818-720-1964
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$1,518.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,116.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$532.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$600.00

Total Permit Fee $8,356.00

Number of Locations 3

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057
Location Name MACARTHUR PARK
Location Type Park
Prep Dates 8/27/2019 - 8/27/2019 07:00 - 19:00 1 day
Film Dates 8/28/2019 - 8/28/2019 04:00 - 20:00 1 day
Strike Dates 8/29/2019 - 8/29/2019 07:00 - 12:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
66422 - Mac Arthur Park Guidelines.pdf
154546_ SS_WILSHIRE_PARK VIEW_ALVARADO Layout1 (1).pdf
154546_NS_7TH_PARK VIEW_GRAND VIEW_ Layout1 (1).pdf
REV1 154546_F_PARK VIEW_7TH_6TH_SS_6TH_PARK VIEW_WEST 125' FULL (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	75
Catering Truck	1
Cranes	1
Generator	2
Honey	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Wagons	
Modular Units	10
Picture vehicles	10
Stakebed Trucks	10
Trailers	10

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; remove existing benches and replace with period 1939 benches; placement of 6 20'x20' green screen panels across pathway north of amphitheater and running towards front of amphitheater.; removal of any signage not period, removal of trash cans in immediately film area. ; removal of street signage on Park View St.; Actors and BG smoking cigarettes & cigars. ; speaker at small political rally waving banners, 100 BG, 1930's look;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Actors and BG smoking cigarettes & cigars.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
MAC ARTHUR PARK
DATE: 08/27/2019
PREP FEE: $150
TIME: 7:00AM - 7:00PM (3 MONITORS - 3 SHIFTS)
24 HRS X $38 = $912 (MONITORS)
4 HRS X $75 = $300 (EXPERT FEE)
REPORTING FEE: 4 X $38 = $152

MAC ARTHUR PARK
DATE: 08/28/2019
FILM FEE: $450
TIME: 4:00AM - 8:00PM (3 MONITORS - 2 SHIFTS)
48 HRS X $38 = $1,824 (MONITORS)
REPORTING FEE: 6 X $38 = $228

MAC ARTHUR PARK
DATE: 08/29/2019
STRIKE FEE: $150
TIME: 7:00AM - 12:00PM (3 MONITORS - 3 SHIFTS)
10 HRS X $38 = $380 (MONITORS)

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

4 HRS X $75 = $300 (EXPERT FEE)
REPORTING FEE: 4 X $38 = $152

Coordinator Note Rider B releases location

Parking
Base Camp Location Type : Other Location — 1201 W 5TH ST, LOS ANGELES, CA 90017
Crew Parking Location Type : Other Location — 1201 W 5TH ST, LOS ANGELES, CA 90017

Posting "No Parking" signs B/S S PARK VIEW ST, 6TH ST - 7TH ST
Approximate Footage more than 1800 **Log Number** 251019
Date(s) 8/26/2019 to 8/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF WILSHIRE FROM PARK VIEW TO ALVARADO
N/S OF WILSHIRE FROM PARK VIEW GOING EAST 600 FEET
Approximate Footage more than 1800 **Log Number** 252626
Date(s) 8/28/2019 to 8/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF PARK VIEW FROM 6TH TO 7TH
Approximate Footage 1201 - 1500 **Log Number** 252629
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE OF PARKVIEW, 6TH ST - 7TH ST
8/27 AT 4PM THROUGH 8/28 10PM
Approximate Footage 0 - 300
Date(s) 8/27/2019 to 8/28/2019 **Time(s)** 16:00 to 22:00

Lane / Full Closure N/S CURB LANE PLUS BIKE LANE OF 7TH STREET FROM PARK VIEW TO GRAND VIEW ST
S/S CURB LANE CLOSURE OF WILSHIRE FROM PARK VIEW TO ALVARADO
Approximate Footage 0 - 300
Date(s) 8/28/2019 to 8/28/2019 **Time(s)** 04:00 to 22:00

Lane / Full Closure S/S CURB LANE OF 6TH STREET FROM PARK VIEW GOING EAST AND WEST 125 FEET
Approximate Footage 0 - 300
Date(s) 8/28/2019 to 8/28/2019 **Time(s)** 04:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address Mateo St, Mesquit St - 4th Pl, Los Angeles, CA 90013
Location Type Street
Prep Dates 8/23/2019 - 8/27/2019 07:00 - 19:00 5 days
Film Dates 8/28/2019 - 8/29/2019 07:00 - 02:00 1 day
Strike Dates 8/29/2019 - 8/29/2019 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents 154546_F PALMETTO_MATEO_SANTA FE Layout1 (1).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	75
Catering Truck	1
Cranes	1
Generator	2
Honey Wagons	1
Modular Units	10
Picture vehicles	25
Stakebed Trucks	10
Trailers	10

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	70
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ND Cars driving on mateo & palmetto, 25 picture vehicles, Actors and BG smoking cigarettes & cigars. Exterior night lighting, 2 condors. ITC on Mateo during afternoon rush;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Rider B releases location

Parking

Base Camp	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking**	1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S OF PALMETTO , MATEO ST TO SANTA FE ST
B/S OF MATEO ST, 125 NORTH & 125FT SOUTH OF 544 MATEO ST

Approximate Footage more than 1800 **Log Number** 251023

Date(s) 8/26/2019 to 8/29/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S OF MATEO STREET GOING 125 FEET SOUTH OF 544 MATEO STREET
E/S OF MATEO STREET GOING NORTH 125 FEET FROM 544 MATEO ST
W/S OF SANTA FE AVE FROM PALMETTO ST TO WILLOW
E/S OF E 4TH PLACE FROM MATEO ST TO 4TH ST

Approximate Footage 1501 - 1800 **Log Number** 252309

Date(s) 8/27/2019 to 8/29/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE PALMETTO STREET FROM MATEO ST TO SANTA FE AVE
Approximate Footage 0 - 300

Date(s) 8/28/2019 to 8/28/2019 **Time(s)** 09:00 to 02:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 1317 Palmetto St, Los Angeles, CA, 90013
Location Type Warehouse
Prep Dates 8/23/2019 - 8/27/2019 07:00 - 19:00 5 days
Film Dates 8/28/2019 - 8/28/2019 07:00 - 20:00 1 day
Strike Dates 8/29/2019 - 8/29/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	75
Catering Truck	1
Cranes	1
Generator	2
Honey Wagons	1
Modular Units	10
Picture vehicles	25
Stakebed Trucks	10

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	70
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00154546-B
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Trailers 10

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ND Cars driving on mateo & palmetto, 25 picture vehicles, Actors and BG smoking cigarettes & cigars. Exterior night lighting, 2 condors. ITC on Mateo during afternoon rush;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

Crew Parking
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Mac Arthur Park Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to Prep at Mac Arthur Park on 08/27/2019 (see plot plan).
- Ok to Film at Mac Arthur Park on 08/28/2019 (see plot plan).
- Ok to Strike at Mac Arthur Park on 08/29/2019 with a HARD-OUT at 12:00pm (see plot plan).
- The access needs to be kept clear at all times to meet LAFD's access requirements.
- Company must have a plan to clear out immediately in an emergency for access.
- Company must allow sanitation compactor access at all times.
- Ok to Prep/Strike with the removal of maintenance entry gates, removal of string lights, removal of signage, benches and trash cans. ALL item and alterations must be replaced in the same or better conditions after filming activities.
- Ok to place pre-fabricated wall pieces, placing sod and covering of some fencing (see plot plan).
- Ok to film an exterior dialogue scene, a speaker at a political rally waving flags and banners.
- Ok to conduct a standard 2-miute IPC.
- Ok to conduct ITC with LAPD Officers on-site at all times.
- Ok for some small period vehicles such as cars and bicycles to be used for picture in the filming area.
- Ok to use handheld equipment, carts, cables, crossovers, signs, generators on plywood, a petti bone on plywood, lights, stands, camera crane, condors, scissor lifts, Green Screen Panels, tables, chairs and pop-up tents.
- Company will Crew Park off-site.
- Ok to Cater with tables and chairs on the grass area adjacent to 7th Street.
- Company is not approved to have animals on-site or for the use of a drone.
- Company is approved to have Special Effects with actors and background smoking cigarettes and cigars with a UFSO on-site.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film

NOT A PERMIT

Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

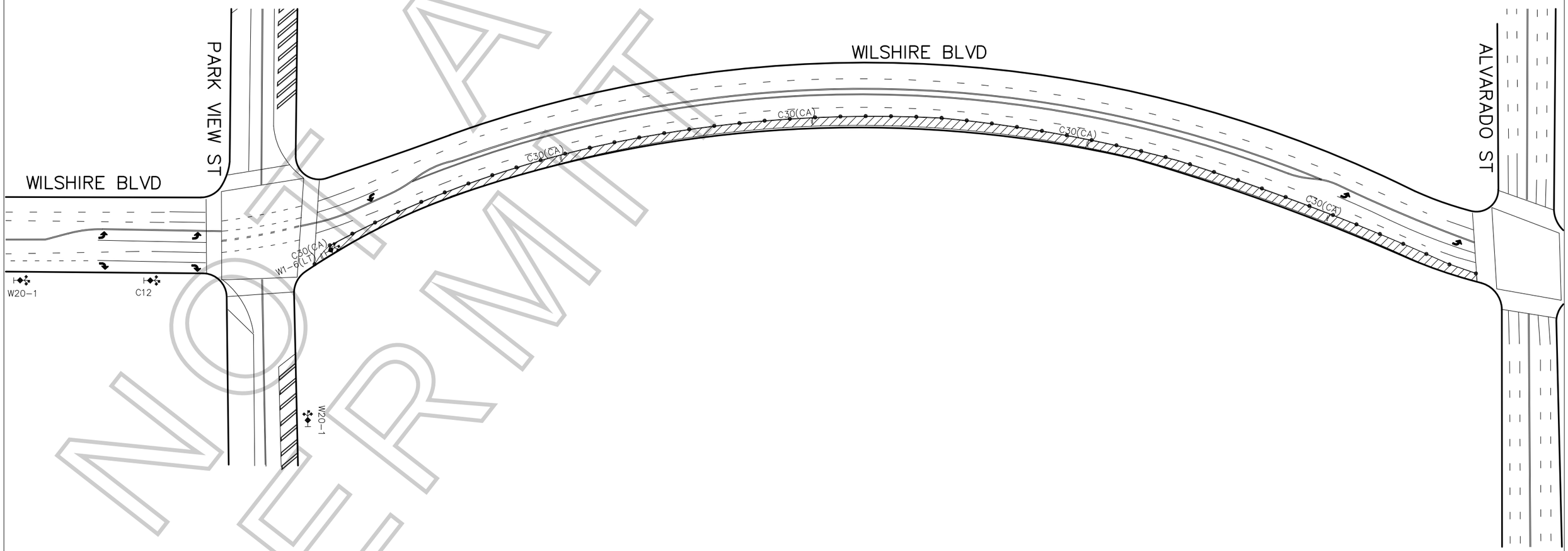
NOT A PERMIT

related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154546
POSSIBLE PRODUCTIONS – PDLA
(MAC ARTHUR PARK)

NOT A PERMIT

Permit #F00154546-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR; MICHAEL GONZALEZ
FILM LA PERMIT # F-154546

CLOSURE INFO:

S/S CURB LANE OF WILSHIRE BLVD
FROM PARK VIEW ST - ALVARADO ST
8/28, 0400-2200

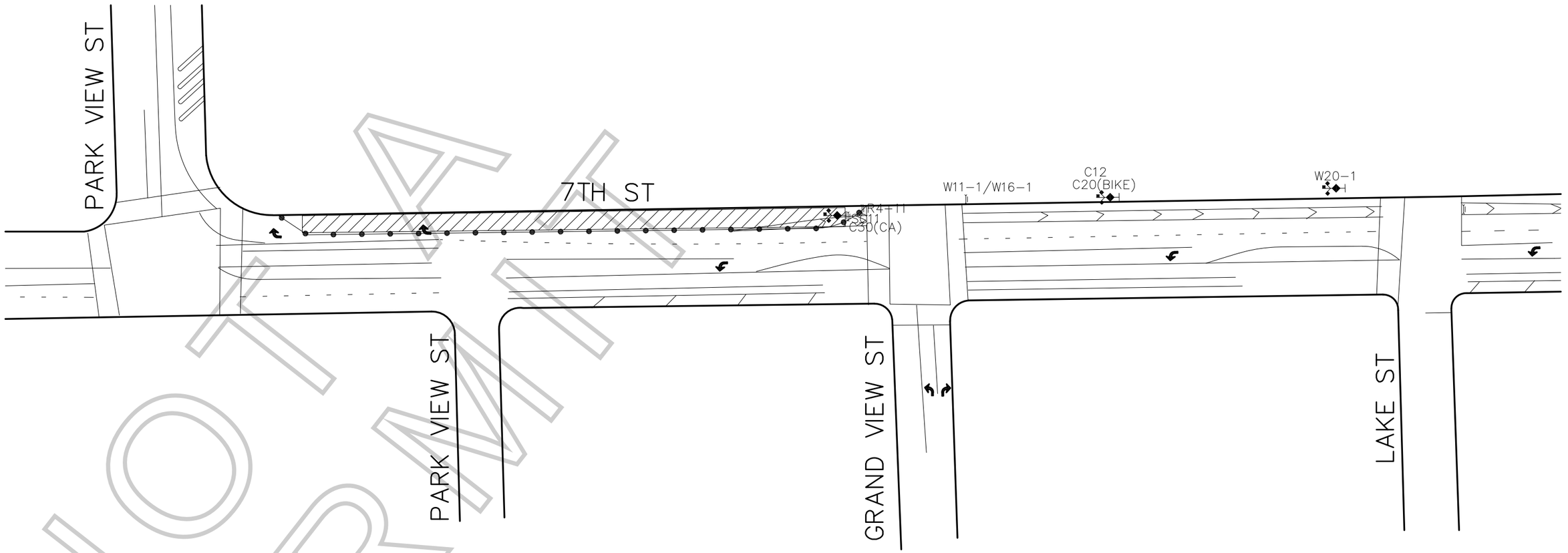
POSSIBLE PRODUCTIONS
"PENNY DREADFUL: CITY OF ANGELES"
LOCATIONS CONTACT:
DAVE STANLEY, 323-579-1172

TCP DRAWN BY:
ISAMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

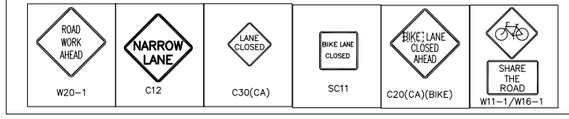
Permit #F00154546-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR; MICHAEL GONZALEZ
FILM LA PERMIT # F-154546

CLOSURE INFO:
N/S CURB AND BIKE LANE OF 7TH ST
FROM ALVARADO-GRAND VIEW ST
8/28, 0400-2200

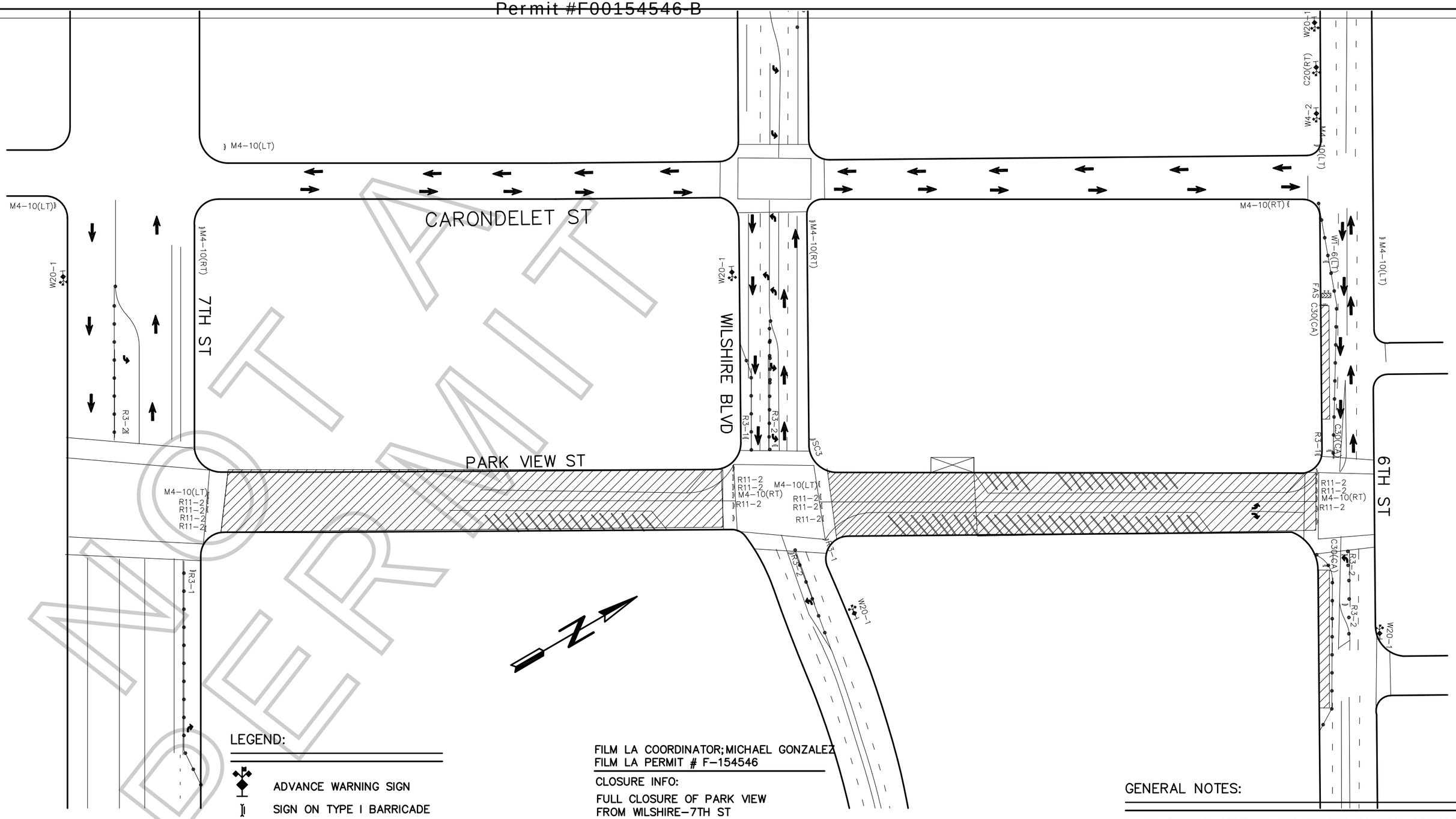
POSSIBLE PRODUCTIONS
"PENNY DREADFUL: CITY OF ANGELS"
LOCATIONS CONTACT:
DAVE STANLEY, 323-579-1172

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00154546-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED

FILM LA COORDINATOR; MICHAEL GONZALEZ
FILM LA PERMIT # F-154546

CLOSURE INFO:

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-7TH ST
8/27, 1600-8/28, 2200

S/S CURB LANE OF 6TH ST
FROM PARK VIEW-WEST 125' & WEST 125'
8/28, 0400-2000

POSSIBLE PRODUCTIONS
"PENNY DREADFUL: CITY OF ANGELS"
LOCATIONS CONTACT:
DAVE STANLEY, 323-579-1172

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

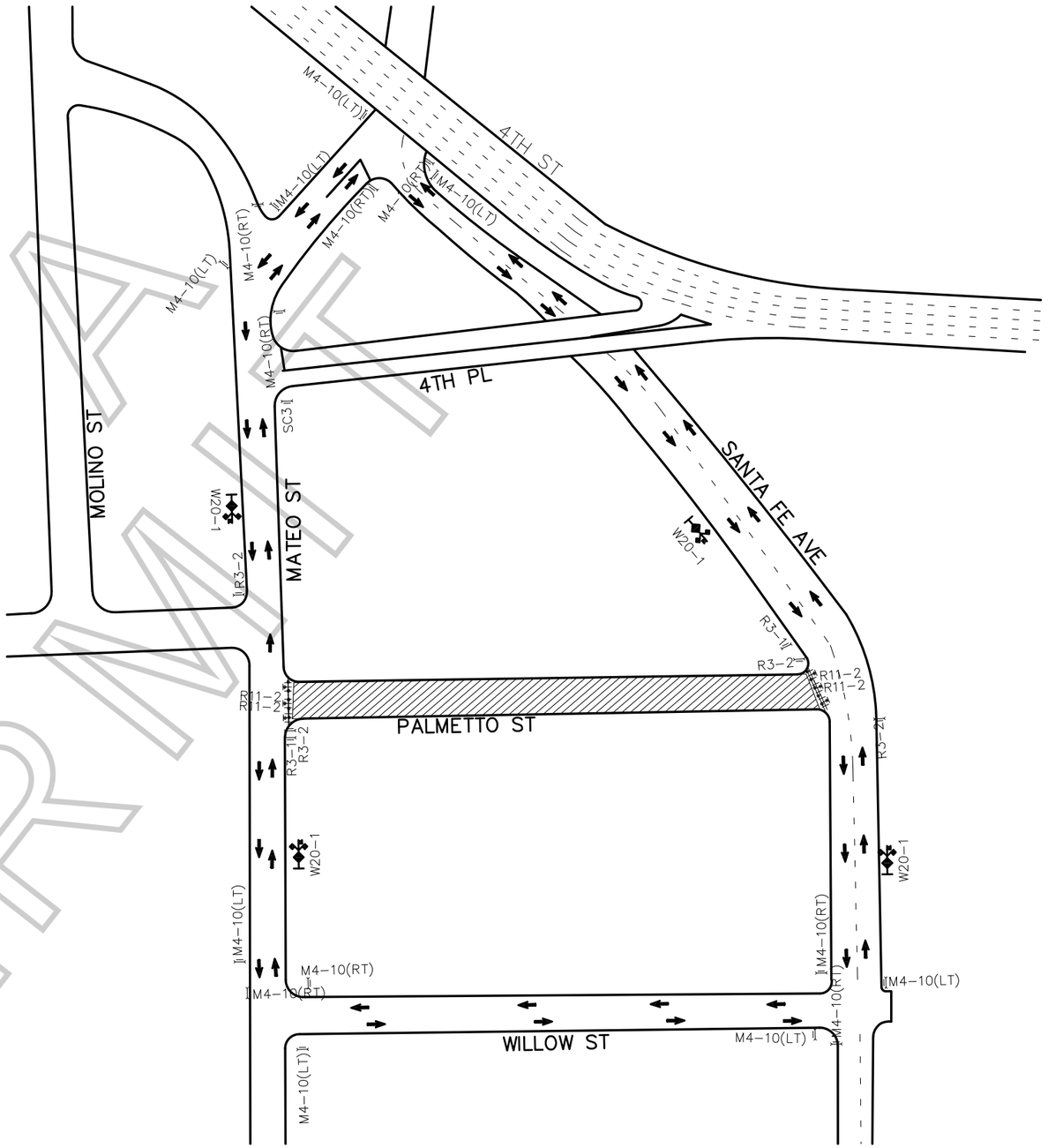
NOT A PERMIT

FILM LA COORDINATOR; MICHAEL GONZALEZ
FILM LA PERMIT # F-154546

CLOSURE INFO:

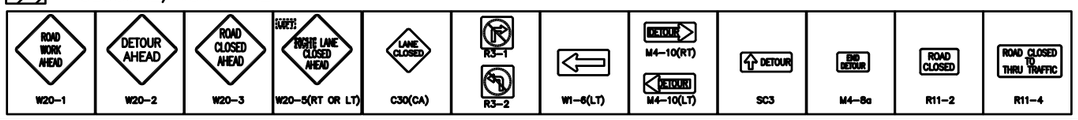
FULL CLOSURE PALMETTO ST
SANTA FE AVE – MATEO ST
8/28, 0900-0200

POSSIBLE PRODUCTIONS
"PENNY DREADFUL: CITY OF ANGELS"
LOCATIONS CONTACT:
DAVE STANLEY, 323-579-1172



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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THE ARTS DISTRICT

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